



6. Arielle Walker, *Thirty-one hand-turned wooden lace-bobbins in various hardwoods, made by my uncle and gifted to me by Nana; beads made from river clay, ochre, and black sand, gathered from Tongaporutu, Taranaki; beads made from seaweed and pumice, gathered from Oakura, Taranaki; beads made from river stones, gathered from Tongaporutu Beach and the base of Taranaki maunga, and muka; Hawaiian faux-pearl beads from Grandmama's necklaces; quartz, malachite, wood, shell, and glass beads gifted to me as a child; fish skin leather*, (2004–present). Hand-made and passed down beads; wooden lace-bobbins; repurposed electrical wire. Dimensions variable. Placed on Nana's embroidery sampler. Displayed on request of artist.

6. Arielle Walker, *gather riverbank clay/to make a bowl, shaped in the palm of your hand, to find again a lost and tender tongue* (2020). River clay, ochre, black sand (gathered from Tongaporutu, Taranaki); various beads for Thirty-one hand-turned wooden lace-bobbins [...]. (Title borrowed from Qwo-Li Driskill's poem *Tal'-s-go Gal'-quo-gi Di-del'-qua-s-do-di Tsa-la-gi Di-go-whe-li/ Beginning Cherokee*). Displayed on request of artist.

7. Arielle Walker, *first soft light of the rising sun* (2020). Foraged plant dyes (angiangi/feusag a ghobhair/goats beard lichen, dock/copag, gorse, harakeke, iron sulfate, kánuka, lupin, onion skin, tanekaha) on handed-down silk, cotton muslin, and linen; Grandmama's threads. 4700 x 1820mm.

8. Arielle Walker, *tūpuna guide us to weave in any way we can* (2019–present). Muka gathered from Taranaki and Tāmaki Makaurau, hand knit into the Shetland lace pattern *Print o da Wave*. Currently 100 x 290mm.

9. Arielle Walker, *distance covered, stitch by tiny stitch* (2020–present). Hikoi; 35mm film; dye-sublimated print (of Taranaki seen from Ruapehu on a clear day) onto hemp canvas; Taranaki hand-embroidered back into the image (in cotton thread); drawn-thread/cutwork in hemp thread following Nana's patterns; velvet embroidery fabric prepared by Nana. 600 x 1000mm.

10. Arielle Walker, *distance rewoven from the roots to the stem* (2020 - present). Hikoi; 35mm film; dye-sublimated print (of Tongaporutu harakeke and gorse) onto hemp fibre unravelled by hand; whatu in plant-dyed (gorse, kánuka, harakeke, lupin, tanekaha) wool yarn. 600 x 1000mm.

11. 'Uhila Moe Langi Kanongata'a Nai, *They were always Returning Home* (2019). Pepa koka'anga (reemay material), screenprints, ink, kafa (sennit), branch, 500 x 183 mm.

12. Luca Nicholas, *threshold* (2020). Screenprint on velvet, 1550 x 1790mm.

13. Luca Nicholas, *losing my edge I* (2020). Intaglio and gel transfer on Hahnemühle etching paper, 600 x 550 mm.

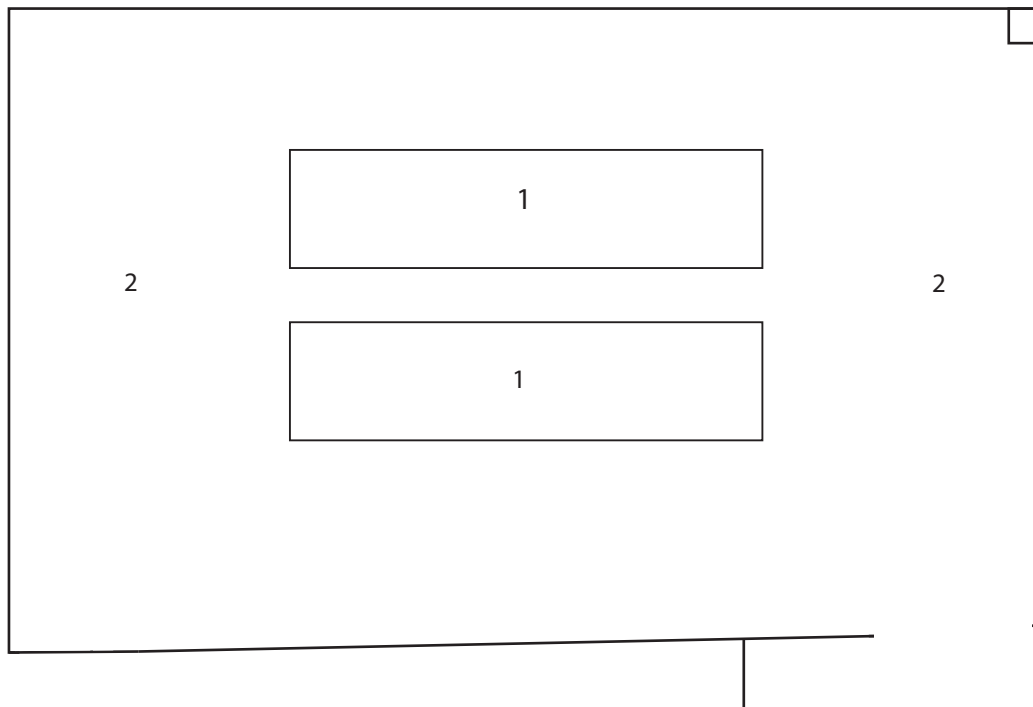
14. Luca Nicholas, *hyper-ballad* (2020). Intaglio on Hahnemühle etching paper, 600 x 550mm.

15. Luca Nicholas, *losing my edge II* (2020). Intaglio and gel transfer on Hahnemühle etching paper, 600 x 550 mm.

16. Luca Nicholas, *In bloom* (2019-2020). Series of fifteen intaglio prints on mulberry paper, dimensions variable.

'Uhila Moe Langi Kanongata'a Nai

St Paul St Gallery Three



Gallery Three list of works:

1. 'Uhila Moe Langi Kanongata'a Nai, *Papa Koka'anga* (2020). Plywood, wood, kafa (sennit), 477 x 450 x 1000mm.

2. 'Uhila Moe Langi Kanongata'a Nai, *The Third Generation is what my memory captures* (201–2020). Wood with vanish, laser engraving, 1000 x 700 x 650mm.

\*Please do not take photographs of the work.



## *Matariki Master of Visual Art Graduate Show*

5 - 8 August 2020

Exhibition Guide

ST PAUL St Gallery  
Auckland University of Technology

### Visit

Level 1, WM Building  
40 St Paul Street, Auckland 1010

Tuesday - Friday, 10am - 5pm  
Saturday, 12noon - 4pm

### Contact

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