

**And Then What?**  
**Art and activism through a Pacific lens**  
**Tautai Tertiary Exhibition**

17 August - 14 September 2018  
ST PAUL St Galleries One and Two

**Katharine Atafu-Mayo, Daniel Ellison, Jessie Hack, Taiese John Leapai, 'Ofa Lehā, Tehlor-Lina Mareko, 'Uhila Kanongata'a Nai, Tyrun Posimani, Kahurangiariki Smith, Lastman So'oula, and Naawie Tutugoro**

**Curated by Rosanna Raymond**

*And Then What?* explores political agency in art and how colonialism shapes identity. The Tautai Tertiary Exhibition is curated by Rosanna Raymond and features works by eleven Auckland and Wellington tertiary students. It includes installations, performative and sound works, moving image, and painting. As well as opening night performances and artists talks, the project includes a women only gathering that focuses on cultural ceremonies, attitudes to sex and blood rites.

*And Then What?* is the tenth tertiary exhibition supported by Tautai, and features work by artists currently studying in Auckland or Wellington. The group was selected by Rosanna Raymond to respond to the provocation: "What are you as an artist contributing to the current POLYtical environment? Does politics have a place in your art practice? What does art and activism look like through a Pacific lens?" Topics that are explored include colonial histories, their effects on culture, identity loss and choice, and how these aspects play out in Aotearoa today.

Ka titiro a *And Then What?* ki ngā take tōrangapū i ngā mahi toi, ki ngā ākinga mai hoki a ngā mahi a te karauna ki te tuakiritanga. E whakahaeretia ana tā Tautai whakaaturanga, mā ngā whare wānanga, e Rosanna Raymond, ka mutu, nā ētahi taura tekau mā tahi o ētahi whare wānanga i Tāmaki Makaurau, i Te Whanganui-a-Tara hoki, ngā mahi toi kei tēnei whakaaturanga. Ko ētahi o aua mahi he mahinga ka whakatūria hei taua wā tonu, he mahi whakaari, he rāwekenga oro hoki, he ataata, he mahi peita. Tatū atu rā ki ētahi whakaari, ki ētahi kōrerorero hoki me ētahi ringa toi, hei tīmata i te pō, ko tētahi he kāhui wāhine e kōrero ana mō ngā whakahaere taketake, ngā waiaro e hāngai ana ki te mahi ai me te mana heke e hāngai ana ki te ahurea.

Ko *And Then What?* te whakaaturanga tuangahuru, mā ngā whare wānanga, kua tautokona e Tautai, e whakaatu ana i ētahi mahi nā ētahi ringa toi e ako ana i Tāmaki Makaurau, i Te Whanganui-a-Tara rānei. He mea whiriwhiri, whakapātaritari hoki te rōpū nei e Rosanna Raymond, kia utua ai ngā pātai: "He aha tāu, tā tētahi ringa toi, koha ki te ao tōrangapū? Ka whai wāhi atu rānei te tōrangapū ki ō mahi? He aha tā Te Moana-nui-a-Kiwa titiro ki ngā mahi toi, ki ngā mahi whakakori i te ao tōrangapū hoki?" Ka āta mātaitia hoki te hitori o te karauna, me te whakaawenga o ērā hitori ki runga ki tēnei mea te ahurea, te ngaro haeretanga atu o te tuakiri me te mana whakatau, te mana kōwhiri o te tangata, he aha hoki te whakatinanatanga mai o ēnei āhuatanga i ēnei rā i Aotearoa nei.

ST PAUL ST



**TAUTAI**  
GUIDING PACIFIC ARTS



**Tuakiri**  
(noun) person, personality, identity.

**Kāhui**  
(noun) swarm, flock, cluster, herd, company.

**Whakapātaritari**  
(verb) (-a,-tia) to challenge, provoke, incite.

**Kupu**

**Mātai**  
(verb) (-a,-hia,-tia) to inspect, examine, investigate, scan, observe, note

**Taurua**  
(verb) to be double, in pairs, coupled, paired, twofold, dual, twice, biennial.

**Arohaehae**  
(verb) (-tia) to appraise, critique, analyse.

The Tautai Tertiary Exhibition has evolved since its beginning in 2009. The first six annual exhibitions held at ST PAUL St Gallery featured Auckland-based artists. In 2015, the online offering, *The Drowned World*, opened the project up to student artists throughout the country. In 2016, the show evolved into a biennial cycle enlisting experienced curators to lead projects, extending its reach with an expanded public programme, and a Wellington exhibition following the Auckland debut. The exhibition provides student artists the opportunity to better understand how an exhibition is put together, and provides participating artists with additional professional development opportunities, including presenting an artist talk and having their work critiqued by people from outside their tertiary institution.

Mai anō i tōna tīmatanga i te tau 2009, kua kitea te whanaketanga o ā Tautai whakaaturanga mā ngā whare wānanga. Ko ngā whakaaturanga ā-tau tuatahi i whakatūria ki ST PAUL St Gallery, ka mutu, e ono katoa e whakaatu ana i ētahi mahinga nā ētahi ringa toi o Tāmaki anake. I te tau 2015, i whakarewaina a *The Drowned World* ki te ipurangi hei toronga mā ngā tauira e ako ana i ngā mahi toi, puta i te motu. Nō te tau 2016 i tīmata ai te tauruatīa o ngā whakaaturanga, te pōhiritia o ētahi kaiwhakahaere tūturu ki te ārahi i ngā whakaaturanga, te whakatūtanga mai hoki o tētahi atu whakaaturanga i Te Whanganui-a-Tara, i muri mai i tōna whakarewatanga ki Tāmaki. Mā tēnei whakaaturanga e mārāma haere ai ngā tauira me pēhea te whakahaere i tētahi whakaaturanga, e whai wā ai hoki ngā ringa toi o te kaupapa ki te whakawhanake i ō rātou pūkenga, arā, te tū ki te whakamārama i ā rātou mahi, kia arohaehaetia ai hoki e ētahi tāngata nō waho mai i tō rātou ake whare wānanga.

— Trans. Parekura Pewhairangi

## List of Works

### Frontbox

1. 'Uhila Kanongata'a Nai, *Nena*, 2018. 'Umu plastic, and mixed media.

### Gallery One

2. Kahurangiariki Smith, *FOB*, 2016. Video game, TV, controller, milk crates, mat. Interactive installation.

3. Daniel Ellison, *Media Studies*, 2018. Ink on newsprint.

4. Taiese John Leapai, *Fogātai (Surface of the sea)*, 2018. Ink on paper.

5. Lastman So'oula, *Epidemiologicalpolytical*, 2018. Three-channel video installation with poem.

6. Jessie Hack, *Matangaro O Tipuna*, 2018.

From left:

a) *Mata and Les on their wedding day, Rarotonga*, 2017. Photograph.

b) *I spelt her name wrong (Her hands were so elegant)*, 2017. Found gloves, seed pearls, embroidery cotton.

c) *Katoa Akeau (She always wore pearls)*, 2017. Silver plated spoon, fine silver, plastic pearls, cultured pearls, araldite, shell necklace.

d) *Her eyes were as deep as the ocean even in her dementia*, 2017. Moka, fine silver, shell, fake eyelash, araldite.

e) *She wore flowers in her hair (the colour burst out of her)*, 2017. Fine silver, cultured pearls, braided fishing wire, plastic flower part.

f) *She sat at her dressing table in Nuie and applied powder to her nose*, 2017. Shell, heru, enamel paint, araldite.

g) *Chief Charlie (he moved to Auckland and opened a hair salon)*, 2017. Found shell necklace, enamel paint, shell, braided fishing line.

h) *Chief Charlie 2 (he moved to Auckland and married a french woman)*, 2017. Shell necklace, enamel paint, found jewellery box, braided fishing wire.

7. Tyrun Posimani, *Still*, 2018. Interactive installation. With thanks to Kakano Youth Arts Collective and Ana Pekapeka Studios.

### Foyer

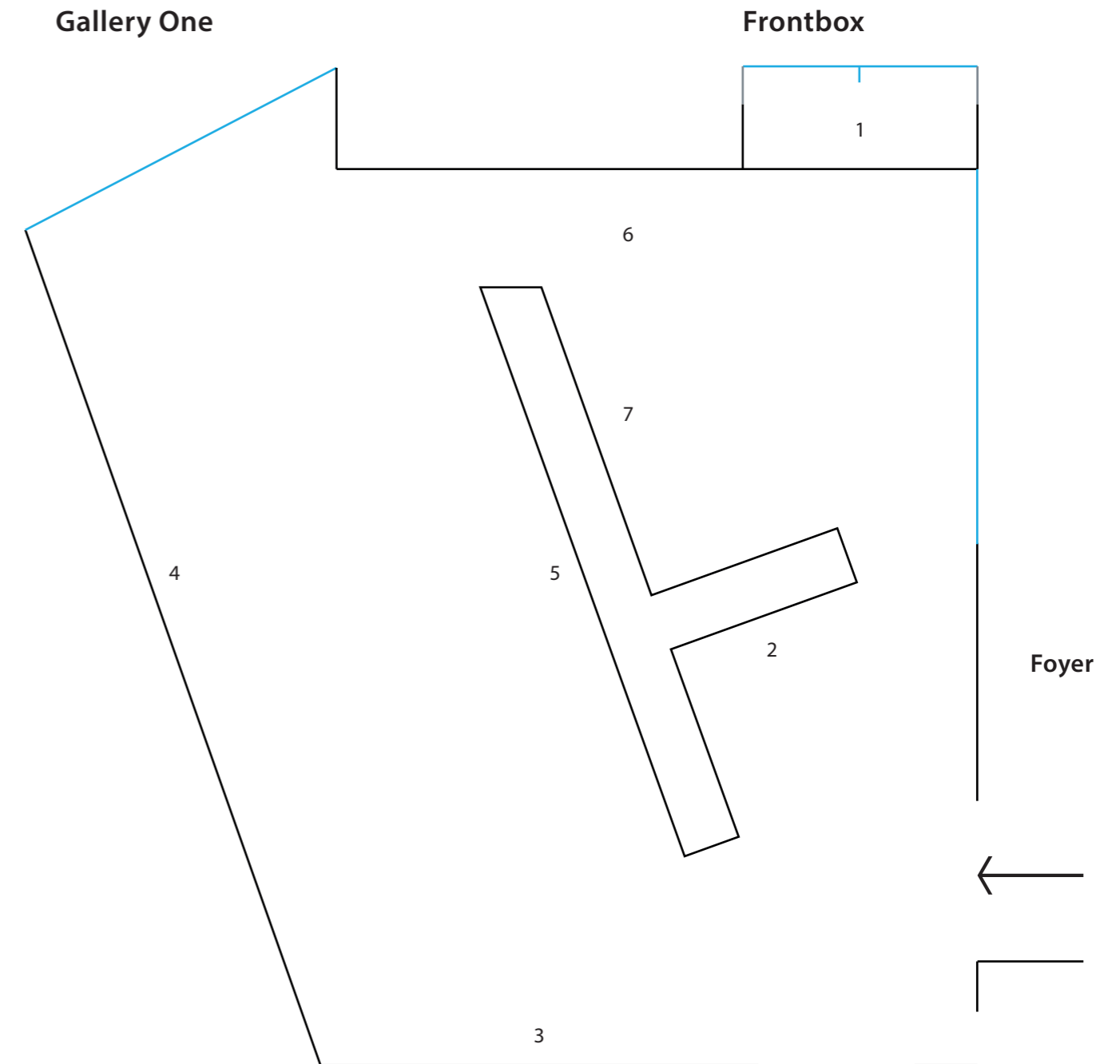
8. Naawie Tutugoro, *who will buy my jpegs?*, 2018. Video, soundtrack: *Naughty Boy* by Career Girls.

### Gallery Two

9. 'Ofa Lehā, *Toto Pe 'Ikai (To bleed or not)*, 2018. Video installation with textile, and mixed media.

10. Katharine Atafu-Mayo, *Fa'aleagaga*, 2018. Two-channel video with installation.

11. Tehlor Mareko, *Toto Masa'a*, 2018. Digital photographic prints.



## Gallery Two

