

Finding NEiTherLAND

The fourth annual tertiary exhibition of the
Tautai Contemporary Pacific Arts Trust.

Curated by Graham Fletcher

ST PAUL St Gallery
22 July - 12 August 2011

GALLERY ONE: (from left)

Darcell Apelu, Untitled, 2011, thread & spray adhesive

Ken Merrick, Either World Drift Theory, 2011, acrylic paint, spray paint, texter, shoe
polish, pastel, ink, canvas, board, and steel

Keishya Adams, Encounter with History, 2011, installation with single channel video

Keva Rands, much more smarter, 2011, photographs

Michael Lee, Shit Storm, 2011, fish tanks, sellotape, printer ink, paper, polystyrene,
found sound, 5.1 surround sound system, fluorescent light, chain.

Mac Teariki, Un Earth, 2011, photogram

GALLERY TWO: (from left)

Pilimi Manu, Archive, 2011, mixed media

Jessica Hitchings, Glendene, 2011, single channel video projection

Pilimi Manu, Untitled (tilt), 2011, ink pen on tracing paper

Pilimi Manu, Untitled (self portrait), 2011, ink pen on paper

WINDOW:

Saimealafo Felesa Tapaleao, O oe ma lou fa'asinomaga, 2011, paper mache